

4.1 SOUND MANAGEMENT PLAN

All sound management will adhere to the conditions of the premises licence.

Some of our clients activities will involve amplified sound. Consideration will be given to the location of the systems on site in relation to the location of the nearest residential properties. The sound management plan is built on successful management plans and control measures from previous licenced events.

All sound systems shall be of an appropriate size in order to prevent nuisance to the wider community.

All sound systems will be staffed by competent personnel that shall report to production manager who shall report directly to the duty site manager and management.

A noise limiting devise will be installed and set to a level approved by Haringey Council's Enforcement Response team prior to regulated entertainment taking place in conjunction with the premises licence; be properly secured so it cannot be tampered with and independent of control by persons other than the licensee.

Sound system tests

The testing of the sound systems and the setting of output levels shall be carried out in conjunction with the guide lines set by Haringey Council

The test of sound systems will be scheduled prior to use in order to correct sound output levels and control any sound overspill and shall involve a monitoring team. The monitoring team shall be positioned both within the premises and at points close to the boundaries of the nearest residential properties.

Sound output levels

No noise shall be audible at the façade of any residential property in the vicinity

Adequate and competent staff shall be made available to monitor potential sound over-spill using an inaudibility test at a point close to the boundaries of the nearest properties at scheduled times.

This shall NOT apply to amplified broadcasts made in connection with evacuation of the premises in the event of fire or other emergency.

The sound monitoring team shall report directly to the duty site manager

Results from sound monitoring shall be recorded in a dedicated sound monitoring log book. The log shall contain;

- The name of the responsible individual
- The result of the sound sampling either- high /low or inaudible
- Any action required
- Weather conditions
- The time and date of the sound sampling.

4.2 SOUND MONITORING

The sound monitoring teams shall be comprised of competent and responsible persons with some experience of sound equipment.

The sound monitoring teams shall be provided with;

- A high visibility vest for offsite readings
- A sound monitoring log

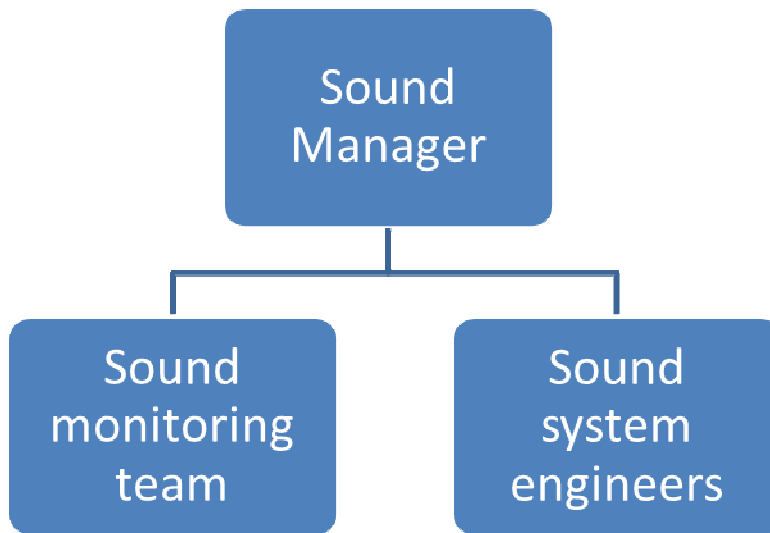
Outside the premises

- monitoring at sample locations outside the premises on a hourly basis
- advise the duty site manager of any increases in sound output levels
- advise the duty site manager of any unwanted or stray frequencies (particularly low or bass frequencies)
- advise the duty site manager of any unwanted or unauthorised sound output (such as car stereo systems)
- Conduct themselves with due care and consideration for the residents of those properties close to the premises when conducting outside sampling.
- Communicate via mobile phone or text message if they are close to a property at noise- sensitive times

Inside the premises

The sound monitoring teams shall

- Conduct themselves in a safe and reasonable manor as representatives of Markfield arts
- Report increased sound output directly to the duty site manager
- Report unwanted frequencies directly to the duty site manager
- Report any other unwanted circumstances directly to the duty site manager



Hierarchy of sound management:

The Sound manager shall instruct the sound System engineers to adjust output as required and to prevent public nuisance.